

1. Dat gebeurt maar

(315)

Tekst : A. Bosch
Muziek : E. Borgers
Arr. : J. Siemensma

S/A

C/B

Musical notation for Soprano (S/A) and Contralto/Bass (C/B) parts, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notes are whole rests.

Musical notation for Soprano (S/A) and Contralto/Bass (C/B) parts, measures 5-8. The notes are whole rests.

CANTOR

Wij he - ten ver - lost

Musical notation for Cantor part, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The notes are whole rests in measures 9 and 10, followed by a melodic line in measures 11 and 12.

en toch, wij kij - ken be - drukt. Heeft God dan ge - faald,

Musical notation for Soprano (S/A) and Contralto/Bass (C/B) parts, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The notes are whole rests in measures 13 and 14, followed by a melodic line in measures 15 and 16.

is het werk van de Geest dan mis - lukt?

Musical notation for Soprano (S/A) and Contralto/Bass (C/B) parts, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The notes are whole rests in measures 17 and 18, followed by a melodic line in measures 19 and 20.

Ben jij dan de e - ni - ge die nog niet weet wat de - zer da - gen

Musical notation for Soprano (S/A) and Contralto/Bass (C/B) parts, measures 21-24. The key signature is one sharp (F#) and the time signature is 4/4. The notes are whole rests in measures 21 and 22, followed by a melodic line in measures 23 and 24.

is ge beurd?

1. Wat in Je ru - za - lem is ge - beurd en is ge -
 beurd op Gol - got - ha en in de
 Na - za - re - ner is ge - beurd en is ge -

beurd in Bir - ke - nau; wat in So - we - to is ge - beurd en is ge -
 ca - ta - com - ben is ge - beurd; Wat is ge - beurd in naam van God, wat op de
 beurd in naam van God; Wat met het werk - volk is ge - beurd, wat is ge -

beurd in Boe - ka - rest; wat in Bue - nos Air - es is ge - beurd en in
 kruis - tocht is ge - beurd; wat is ge - beurd voor pe - lo - tons, in dui - tre
 beurd met knech - ten, mei den, slaven; wat met de min - sten is ge - beurd en nog ge -

Bag - dad, do - den - stad. En nog ge - beurt tot op van - daag en
 cel - len is ge - beurd.
 beurt met hen die an - ders zijn.

al - tijd weer ge - beu - ren zal.

1 + 2 3

Wat is ge
 3. Wat met de

1 + 2 3