

Proud Mary

Words and Music by J.C.FOGERTY

Moderately (with a heavy beat)

Piano introduction for 'Proud Mary'. The music is in 4/4 time with a key signature of one sharp (F#). It features a steady bass line and a melody in the right hand. The tempo is marked 'Moderately (with a heavy beat)'. The piece starts with a piano (p) dynamic.

VERSE

Left a good job in the ci - ty, Work - in' for The Man ev - ry night and day,
 Cleaned a lot of plates in Mem - phis, Pumped a lot of pain down in New Or - leans,

Musical notation for the first line of the verse. It includes a guitar chord diagram for the first measure: G major (x02320).

And I nev - er lost one min - ute of sleep - in', Wor - ry - in' 'bout the way things might have been.
 But I nev - er saw the good side of the ci - ty, Un - til I hitched a ride on a riv - er boat queen.

Musical notation for the second line of the verse.

CHORUS

Big wheel keep on turn - in', Proud Mar - y keep on burn - in', Roll -

Musical notation for the chorus. It includes two guitar chord diagrams: D major (x02321) and E minor (x02110).

G

To Coda

in', — roll - in', — roll - in' on the riv - er. —

VERSE

G

If you come down — to the riv - er, Bet you gon-na find some peo - ple who live. —

D.S. al Coda

You don't have to wor- ry — 'cause you have no mon-ey, — Peo-ple on the riv-er are hap-py to give. —

Coda

G

Repeat ad lib and fade out

Roll-in', — roll - in', — roll-in' on the riv - er. —