

# Copacabana (At The Copa)

Words & Music by Barry Manilow, Bruce Sussman & Jack Feldman.

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Moderately, with a Latin 'feel'

Fm7 Bb11 Ebmaj7

1. Her name was Lo - la; she was a show - girl with yel - low  
 2. (His name was) Ri - co; he wore a dia - mond, He was es -  
 3. (Her name is) Lo - la; she was a show - girl, But that was

Am7-5 D7 Gm(maj7) Gm7 Gm6

feath - ers in her hair and a dress cut down to there. She would Mer -  
 cort - ed to his chair, he saw Lo - la danc - ing there. And when she  
 thir - ty years a - go when they used to have a show. Now it's a

Fm7 Bb11 Ebmaj7 Am7-5 D7

en - gue and do the Cha - Cha, And while she tried to be a star, To - ny  
 fin - ished, he called her o - ver. But Ri - co went a bit too far, To - ny  
 Dis - co, but not for Lo - la. Still in the dress she used to wear, fad - ed

Gm7 Cdim Gm

al - ways tend - ed bar. A - cross the crowd - ed floor they worked from  
 sailed a - cross the bar. And then the punch - es flew and chairs were  
 feath - ers in her hair, She sits there so re - fined and drinks her -

Cdim D7-9 Gm Cm7 D7

eight to four. They were young and they had each oth - er, who could  
 smashed in two. There was blood and a sin - gle gun - shot, but just  
 self half blind. She lost her youth and she lost her To - ny, now she's



Gm D7 (F# bass) Bb7 (F bass) Fm7 Bb11 Ebmaj7

ask for more? } At the Co - pa, — Co - pa - ca - ba - na, — The  
 who shot who? }  
 lost her mind!

Fm7 Bb11 Ebmaj7 C11 C7 Fm7 Bb11

hot - test — spot north of — Ha - va - na. — At the Co - pa, — Co - pa - ca -

C11 C7 Fm7 Bb7 Gm7 C9

ba - na, — mu - sic — and pas - sion — were al - ways — the fash - ion, At the

Fm7 D7-9 Gm9 F#m9

To Coda

Co - pa — they fell in love. Love, —  
 she lost her love.

Fm9 F#m9 Gm9 F#m9 1. Fm9 F#m9 Gm9

Co - pa - ca - ba - na. — 2. His name was

2. Fm9 F#m9 Interlude: Gm9 Abm9 Am9 4 fr. 5fr.

Co - pa, — Co - pa - ca -