

587

LOS PASTORES

Chaya riojana 3/8

f
Ah

f
ah

mp
Ven-gan pas-to-res del cam-po que el Rey de los Re-yes ha na-ci-do
Come in the morn-ing, good shep-herds, From field and from sheep-fold when sun lights the

p (a few Sopranos)
Ah

Sopranos and Altos
Ven-gan an-tes que a-ma-
Come in the morn-ing to

nes- que a-pun-ta el di- la no-che se Al-be-cay ce-
Beth'-lem, Where Moth-er and Child in the man-ger do lie. AL BAH KEE ZEE

dron, to-mi-lloy lau-rel, que el Ni-ño se duer-me al a-ma-ne-xe
dron to mie JO LAU-REL KEE NIEU JOSE DOER ME AL AWA-NE-ZER
Soprano (tutti) (20)

Ah

ah

(Solo)
Lle-guen de Pin-chas y Chu-quis de a-min-gay San Pe-dro, de a-rau-cóy Po-
Shep-herds are com-ing from Pin-chas and Chu-que, A-min-ga, San Pe-dro, Po-

507

LOS PASTORES

30

a few Sopranos

Ah

Soprano and Alto

An - tes que na - die le a -
See the bright flow - ers they

do - re que - si - llos y flo - res le va - mu a lle - var
bring Him, The can - dles they light For the sweet Son of God. Al - baha - cay ce -
Rose - mar - y and
AL BAH KEE ZEE

drón, to - mi - llo y lau - rel, que el Ni - ño se duer - me al a - ma - ne -
thyme, Sweet lav - en - der, too, And gar - lands of flow - ers From me and from
DEON TO MIE JO LAUREL KEL NIEÑO SE DOER ME AL A-MA-NE

cer.
you.
ZEE. → ZEE Z

Pi - dan - le a Jul - io Ro - me - ro ca - ba - llos de pa - so y su mu - la de an -
Ju - lio Ro - me - ro will come on his horse, and will play for us on his gui -