

(B30)

My Lord, WHAT A MORNING

- 1 -

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef. The lyrics are: "My LORD WHAT A MORNING My LORD WHAT A MORNING". The music features a melody in the upper voice and a bass line in the lower voice.

Handwritten musical notation for the second system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef. The lyrics are: "My LORD WHAT A MORNING, WHEN THE STARS BEGIN TO FALL". The music continues with the melody and bass line.

Handwritten musical notation for the third system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef. The lyrics are: "TO FALL you'll". The system ends with a double bar line.

Five sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, arranged vertically for further notation.

(MY GOD WHAT A MORNING)

14

hear the trum - pet sound, — to wake the na - tions un - der - ground, —
 hear the sin - ner mourn, —
 hear the Chri - stian shout, —

You will hear the trum - pets sound, —

You will hear the trum - pets sound, —

G G D Em Em7 Am7 add4 Amadd2 C6 Cm6 D7

D.C. al Fine

18

look - ing to my God's right hand, — when the stars be - gin to fall.

lok - ing to my God's right hand, — when the stars be - gin to fall.

look - ing to my God's right hand, — when the stars be - gin to fall.

G F Em Cm G/D D7 G Cm G